

CURRICULUM VITAE

Chalotte Vad
MAA architect at The Royal Danish Academy of
Art School of Architecture, Copenhagen
Reventlowsgade 26, 3. Th
1651 Copenhagen- DK
E-mail: what@whatarchitect.dk
Web: www.whatarchitect.dk
Date of Birth: 18 September 1963
51 years old, married, two children



Chalotte is the owner of What Architect, which specializes in sociology, psychology, process management, workshops, user involvement and user surveys & analysis. She has extensive experience in involving marginalized people, for example: Prisoners, alcoholics and drug users. Thanks to her background as a psychotherapist, she thinks holistically and is highly participatory in her approach to architecture.

Chalotte has been responsible for implementing many difficult user processes, with focus on acceptance, involvement and participation. The developers have been many municipal agencies and public authorities such as: the City of Copenhagen, Halden Municipality Norway, Social Services Department, Sydhavns Company, Vesterbro Local Committee and Kgs. Enghave Local Committee, Copenhagen's Social Efforts, Habitat unit, Homeless device, the Greenland Home and Safe City.

Chalotte has since 2011 annually traveled to Khovsgol province in northern Mongolia, to help organize Mongolia Sunrise to Sunset, a 100 km ultra marathon race. In this context she has traveled around the area for some weeks on horseback, and has thereby established a connection and a friendship with the group of local nomads. It is in collaboration with these that the idea of a Dairy facility has emerged.

Professional Experience

2015 Facilitator of user involvement workshops at Bo & Gro

The project Bo & Gro is supported by 6.7 million by Nordea Foundation as part of the pool 'the good life in the city'. The project, which will run for the next three years, and aims to create social communities and increase the quality of life in Tibberupparken, Vapnagård and Nøjsomhed through new communal areas and gardens.

2009 - 2015 Assistant Scenographer for Camilla Bjørnvad

Development of concept, technical drawings and model building
20 performances in different theatres

2012 – 2015 Web designer

Example websites: Jakobvad.dk / whatarchitect.dk / hagelskaer.dk / whatmusic.dk / ms2s.org / woodcouture.dk
/ herlekuhl.dk

2011 Projects in collaboration with artist Kenneth A. Balfelt.

Enghave Miniplads.

Replacing the beer drinkers from Enghaveplads. In cooperation with Vesterbro Local Committee, Spectrum Architects, Wood Couture and the users.

Responsible for: user analysis, organization and implementation of workshops with local authorities and users, technical drawings, concept and design development, building and constructing the site in cooperation with the users.

CURRICULUM VITAE

Mozart Plads

- A normative analysis with recommendations for the development of the space and its use.

Responsible for: analysis of Mozart Plads and Sydhavnen, user surveys, research, drawing and presentation materials.

Therapy garden in Halden Prison in Norway

Project to develop and establish a healing garden with the inmates in Halden prison.

Responsible for: creating the framework for the project (so that the inmates could actively influence the design process and the construction of the garden), user surveys, organization and implementation of workshops with inmates and prison staff, research, technical drawings, concept and design development, building and constructing the garden in cooperation with the inmates and prison staff.

2009 Designed the temporary drug injecting facilities in Sundhedshuset, Copenhagen.

These were the first official drug-taking seats in Denmark. Involved user surveys and interviews with drug-users, volunteers and staff

2008 Internship at Arkitema Health

2001 Graphic designer at Typefaze

1995 – 2001 Biopat and Psychotherapist

Owner of an alternative medicine clinic: giving nutritional advice, advice on herbal remedies, psychotherapy, reflexology and homeopathy.

1990 – 1995 Working in a Health shop, Naturpoteket in Copenhagen

1984 – 1990 Graphic designer

Married with a Spanish man and living in Barcelona with her own workshop designing print for clothing.

Education

2003 - 2009 MAA Cand. Arch. Architect at The Royal Danish Academy of Art School of Architecture, Copenhagen

Graduate project: Drug injection facilities by the Central Station in Copenhagen

1995 – 1997 Psychotherapist school by Henrik Dilling

1990 – 1995 Biopat school

1988 – 1990 Study of Religion, Aarhus University

Languages

Danish: mother tongue

English: fluent, working proficiency

Spanish: fluent, working proficiency

French: non-fluent proficiency: reading and understanding

German: non-fluent proficiency: reading and understanding

Polish: basic knowledge, basic conversational proficiency

Technology

Office, Adobe, CAD